



The Beaumier News

August 2017

**Beaumier U.P.
Heritage Center**

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The Beaumier Upper Peninsula Heritage Center celebrates the history and culture of the Upper Peninsula of Michigan. It serves the university by providing opportunities for greater knowledge, scholarship and exposure to the unique culture of the Upper Peninsula for students, faculty, staff and the general public. The center maintains an active schedule of public programs and exhibitions to engage the public and develop a greater appreciation for the region's great social and cultural diversity.

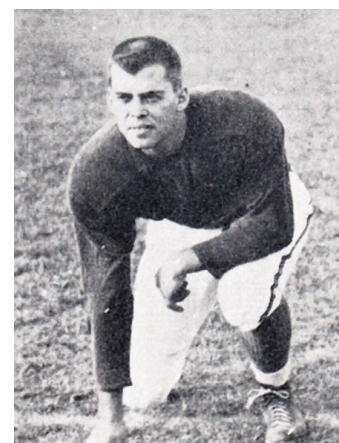
Dr. John Beaumier (1931-2017)

The Beaumier U.P. Heritage Center mourns the loss of its benefactor and greatest supporter, John H. Beaumier, M.D. Dr. Beaumier passed away on Tuesday, May 23 after a long battle with heart disease. Over the years, his support for the Beaumier Center was unwavering and instrumental to the Center's growth and sustainability. His donation of a \$1 million endowment in 2003 secured the Center's ability to provide valuable programming and exhibitions to the Upper Peninsula community. In 2016, his dream of creating a new Alumni Center and home for the Heritage Center became a reality with the opening of our new facility, funded again by another generous donation to the university.



But what was most important about Dr. Beaumier's support of the Center and NMU was that he was a true "Wildcat." Born of very modest means in Escanaba, Michigan, his education at Northern provided him with opportunities to grow and become such an amazing individual. He went on to medical school at Marquette University and then served as a ship's surgeon in the U.S. Navy. He later went on to be a highly respected orthopedic surgeon in Grand Forks, North Dakota and at the prestigious Mayo Clinic in Rochester, Minnesota. Later in his career, he made several trips to Bangladesh to train orthopedic surgeons in that country and provide needed technical expertise at clinics in the countryside. His life was defined by the maxim that people should give back to their community and to the world.

His love for the U.P. never faded and he returned to live in Cedar, Michigan after his retirement. He became a board member of NMU's Foundation and was an active supporter of NMU's football team, which he played for in the early 1950s. When he decided to donate to NMU, he wanted the funds used to create a center that would celebrate the history of the Upper Peninsula's ethnic, industrial and religious heritage. Over the next 13 years, he was endlessly proud and supportive of the Center's transformation into a hub of cultural events and exhibitions about his beloved U.P.



Therefore, the staff, volunteers and committee members of the Beaumier Center salute the memory of John Beaumier and his efforts on behalf of the Center, NMU and the Upper Peninsula. Dr. Beaumier, you did the U.P. and NMU proud. You will always be the "big man on campus."

Keweenaw Bus Tour

For the past two years, the Beaumier Center has offered an exciting bus tour in the fall connected with the history and ethnicity of the region. In 2015, the Center led a 10-day trip to Canada celebrating this history of the country and its connections to the U.P. In 2016, the Center led a day-long Ghost Town Bus Tour to Fayette and parts of Menominee, Dickinson and Marquette County. This year, the Beaumier Center will take advantage of the height of color season to take a three-day bus tour to the Keweenaw Peninsula, enjoying the natural wonders and fascinating history of the region.



Eagle River Lighthouse photo by chm2315fl



Fall colors in the Keweenaw

The trip will take place Friday, October 13 through Sunday, October 15. It will feature tours of historic sites, such as the Quincy Mine Hoist, Central Mine, Eagle River Lighthouse and the Keweenaw National Historic Park in Calumet, color tours of the region and stops along the way in quaint villages for opportunities to eat and shop. Included in the trip is travel on a coach bus, lodging at the AmericInn in Calumet and two dinners in Calumet (Michigan House and Carmelita's).

The per-person cost to take this amazing trip is \$275 for double occupancy and \$385 for single occupancy. Cut-off date for reservations will be September 15.

To register for the trip, send a deposit check of \$100 to the Beaumier Center for each person who would like to attend. Attach a letter with the name and address of each person who will be attending and if you will be sharing a room (and the name of the person you'll be staying with). If you would prefer a single room, please include that information as well.



Central Mine photo by Dan Truckey



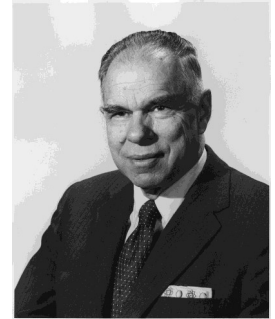
Downtown Calumet photo by Mestos

**Please send deposit checks to:
Beaumier U.P. Heritage Center
1401 Presque Isle Ave.
Marquette, MI 49855**

Upcoming Exhibits

Cold War in the U.P. — Opens November 2, 2017

From the late 1940s until the early 1990s, the United States and the Soviet Union were locked in a battle for political and social influence throughout the planet. At the crux of this conflict was the ever present danger of nuclear war, as both countries had enough armaments to destroy the Earth many times over. Because of this tense relationship, there developed a mass military industrial complex that spread throughout the country. Even a remote place like the Upper Peninsula played a key role in America's defense during the Cold War. In addition, there were individuals from the Upper Peninsula who played an important role during the Cold War. All of these facets will be featured in the exhibit, "Cold War in the U.P."



Glenn Seaborg 1964

Two Upper Peninsula natives who made enormous impacts on America's role in the Cold War were Clarence "Kelly" Johnson and Glenn Seaborg. Both were born in Ishpeming, two years apart (1910 and 1912 respectively) and would go on to make huge contributions to the Cold War "effort." Johnson was an aeronautical engineer who designed the most important military aircrafts of the Cold War period, including the Lockheed U-2, SR-71 Blackbird, F-104 Starfighter and P-80 Shooting Star. Seaborg was a chemist and physicist, who as a professor at the University of California, Berkeley, became one of the key researchers in the Manhattan Project. His main job was to create the plutonium for the first atomic bomb. He later became the Chairman of the Atomic Energy Commission from 1961 to 1971.

The Immigrant Experience — Opens April 2018

It has often been said that all Americans are immigrants. That is not true since the First Nations people of this continent have been here longer than anyone can remember. But the vast majority of American citizens are the descendents of immigrants who left their homelands in search of a better life. Many found what they were looking for, but almost all found challenges, hardships and successes far beyond what they could have imagined.

For many immigrants, the Upper Peninsula was not their original or even final destination. Some found their way to the U.P. in search of work and many already had family or friends from home who were here and sponsored their immigration and even cost of travel. Some, such as Scandinavians, had heard that the region was very similar to their homeland in climate and geography. Mining and logging were the main industries in the region in the 19th and early 20th centuries, Some immigrants had experience in these areas while others did not. The exhibit will cover a period from the late 19th to the 21st century and what drove immigrants to choose the Upper Peninsula as a home, in addition to many other questions.

This exhibition will attempt to paint a picture of the immigrant experience, using the Upper Peninsula as a canvas. It will look at that experience from the first European/white settlers of the region to current people who are coming to the region to make it their home. Regardless of the era of their arrival, all immigrants share certain commonalities in experience, so the exhibition will not be organized chronologically, but will rather be subject based. This will underline how our current immigrants to the region share the same struggles and aspirations as the very first.



Family of Angus and Josephine Gagnon, who emigrated from Canada to the Upper Peninsula in 1910. Image courtesy of Daniel Truckey.

Beaumier Heritage Concert Series

For the past several years, the Beaumier Center held a monthly coffee house series featuring local folk musicians and songwriters. The Center has decided to transition this series into a mini-concert series featuring international performers whose musical traditions are connected with the culture and ethnicities prevalent in our region. This coming academic year, there will be three concerts, with one still to be announced. Here are the two acts that will be coming to perform in 2017-2018.



Kardemimmit

Saturday, October 21 7:30 p.m.

Reynolds Recital Hall

Free and open to the public

This October, the Beaumier Center will be a recipient of the first ever Arts Midwest Folkefest! Arts Midwest is providing funding to bring the Finnish folk group, Kardemimmit, to Marquette. They will be in Marquette October 15-21 and during their visit will be conducting workshops in schools and perform a public concert.

Kardemimmit is composed of four strong, young women who play a rare gem: the Finnish national instrument kantele, an ancient stringed instrument with a silvery sound. While playing 15- and 38-string kanteles, Kardemimmit sing mesmerizing harmonies in original compositions that blend a modern approach with a deep foundation in Finnish, Eastern European and Scandinavian traditions.

The 2017–2019 Arts Midwest Folkefest presents traditional music ensembles from Finland and Sweden for intensive, week-long residencies in Midwestern communities. The program seeks to deepen awareness of the Scandinavian traditions, heritage and history of the Upper Midwest and foster understanding and appreciation for global cultures, and levels of musical experience.

Le Vent Du Nord

Saturday, April 7 7:30 p.m.

Kaufman Auditorium

In 2008, the Beaumier Center presented a concert by Quebec's preeminent folk group, Le Vent Du Nord, and it was wildly successful. The group proved to be equally popular when they headlined the Hiawatha Traditional Folk Festival in 2011. The Beaumier Center is very excited to announce that Le Vent Du Nord will be returning to Marquette in April to perform a special concert at Kaufman Auditorium. Tickets are not yet on sale but will be soon, so please save the date.



Considered a driving force in progressive folk, Le Vent du Nord captures the energy and mirth of a Saturday night kitchen party, infusing old Québec with a breath of fresh, cosmopolitan air. Since its founding in 2002, Le Vent du Nord have become compelling Francophone ambassadors, winning critical acclaim and audience adoration across Europe, Oceania and America. The quartet has performed well over 1,600 concerts, racking up several prestigious awards, including a Grand Prix du Disque Charles Cros, two Junos (Canada's Grammys), a Félix at ADISQ, a Canadian Folk Music Award and "Artist of the Year" at the North American Folk Alliance Annual Gala.

The band delivers catchy songs and tunes, some taken from the Québec traditional folk repertoire while others are original compositions. The group has rich and varied instrumentation, well-polished musical arrangements, and wonderful vocals.

Upcoming Events

Dollar-A-Day Boys

A musical tribute to the Civilian Conservation Corps featuring Bill Jamerson

7:30p.m. Tuesday, September 19

Ore Dock Brewing Company

Free Admission

The Beaumier Center, along with the One Book One Community group, present an evening of songs and stories about the Civilian Conservation Corps featuring Bill Jamerson.



Bill Jamerson

Since 1992, Bill Jamerson has researched the CCC. He produced a documentary for Michigan PBS, recorded a CD of songs, and wrote a historical novel. He presents "Dollar-A-Day Boys" all across the Midwest. Over 2.5 million men enlisted in the corps and today their children and grandchildren have a keen interest in it. They often show up with CCC photo albums and memorabilia; they also share wonderful stories about their relatives with the audience. The story of the CCC has universal appeal because it's about underdogs who are given a second chance. Bill also presents CCC motivational assemblies at middle and high schools. Students love stories about teens and the struggles they experienced during The Great Depression.

French Canadian Walking Tour

1:00p.m. Saturday, September 30

Free and open to the public

As part of the State of Michigan's official French Canadian Heritage Week, the Beaumier Center will be offering a French Canadian history walking tour of Marquette. Daniel Truckey, Director of the Beaumier Center and a fifth generation Marquette resident, will give this extensive walking tour of the city's many French Canadian landmarks and neighborhoods. The tour will

begin at the corner of Fourth and Washington Streets and the tour will be about 1.5 miles long with some short uphill and downhill. Make sure to bring sturdy walking shoes and also rain gear if necessary.

Québécoisie

6:00p.m. Friday, October 6

Peter White Public Library

Free Admission

The Beaumier Center is co-sponsoring this documentary as part of the CineArts Independent Film Series of the Peter White Public Library. The evening is set up as a bring-your-own-dinner, the library provides hot tea and cold water.

'Mélanie and Olivier decided to cycle the North Shore of Quebec, Canada, to better understand the complex relationships that exist between Aboriginal and non-Aboriginal people. Their encounters, both planned and spontaneous, include the surprising tale of an Innu man in search of his ancestors in Normandy, and the heart-wrenching story of the sister of Corporal Marcel Lemay, who was killed during the 1990 Oka crisis.' mofilms.ca/en/boutique/quebekoisie/

50s Sock Hop

7:00-9:00p.m. Saturday

November 4

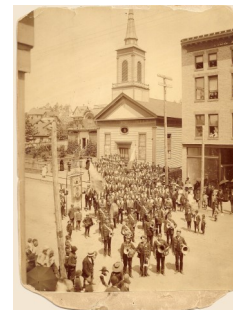
Great Lakes Rooms,

Don H. Bottum

University Center

\$1 Students, \$5 Public

Join the Beaumier Center in reminiscing about the fabulous fifties with dancing and music by Drew and the Geezers. The night will include a dance contest, 50s style dance strolls, and more to get everyone on the dance floor. A 50s style burger stand and ice cream menu will be provided for an extra cost. Period dress encouraged, comfortable clothes a must.



St. Johns Church and Society Parade
Photo courtesy of Marquette Regional History Center



Cold War Film Festival

As part of the Beaumier U.P. Heritage Center's exhibition on the Cold War, the Center will be presenting an eight-night festival featuring films about this tumultuous period. Here is a list of the films and dates that they will be shown. Each night will begin at 7p.m. and the Beaumier Center exhibition on the Cold War will be open on these evenings until 6:45p.m. Each film will be presented by Beaumier Center director, Daniel Truckey, and will be followed by a discussion. The location for the film series is to be announced. Free Admission.

November 14 – Atomic Café/Radio Bikini

A double feature of two award-winning documentaries about the atomic age.

The Atomic Café (1 hr 26 min) and *Radio Bikini* (56 min)

November 28 - The Thing From Another World (1951)/ The Day the Earth Stood Still (1951)

A double feature of two classic sci-fi Cold War allegories

The Thing from Another World (1 hr 26 min) and *The Day the Earth Stood Still* (1 hr 32 min)

January 16 - Seven Days in May (1964)

Made in the wake of the Cuban Missile Crisis, this taunt thriller classic imagines a military coup in the U.S. (1 hr 58 min)

January 30 – Nine Days in One Year (1962)

A Soviet film about nuclear scientists, rivals in love, and radiation sickness. Partially based on true events. (1 hr 51 min)

February 13 - The President's Analyst (1967)

This groovy cult classic has it all; spies, hippies, sex, drugs and rock n' roll. (1 hr 43 min)

February 27 - Three Days of the Condor (1975)

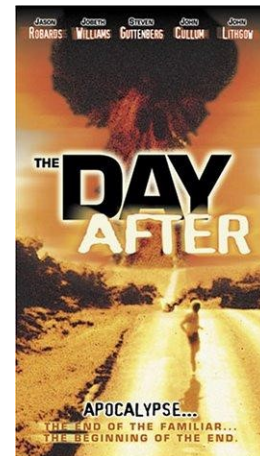
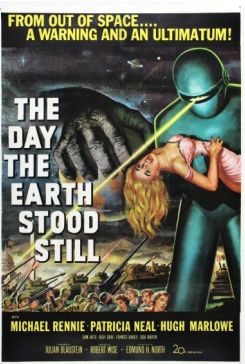
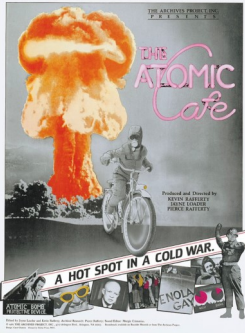
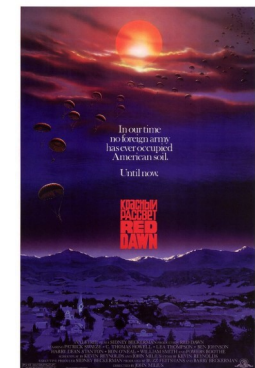
Cold War paranoia and the public's right to know are hallmarks of this 70s spy thriller. (1h 58 min)

March 13 - The Day After (1983)

The controversial and award-winning imagining of the unimaginable; an actual nuclear conflict.

March 27 - Red Dawn (1984)

Propaganda or just a good old violent youth exploitation flick? You be the judge. (1 hr 54 min)



A Middle Eastern Dinner Success

On May 30th, the Great Lakes Rooms of NMU's University Center were alive with laughter, conversation, music, dancing, and the aromas of delicious foods. The Middle Easter Dinner was another annual ethnic dinner success. This is the third year that the Beaumier U.P. Heritage Center and the Upper Michigan Culinaricians, an American Culinary Federation Chapter, hosted a benefit ethnic dinner together. Proceeds from the dinner support scholarship funds for hospitality students at NMU and the Beaumier Center's programming fund.



The Tamama Dance Company



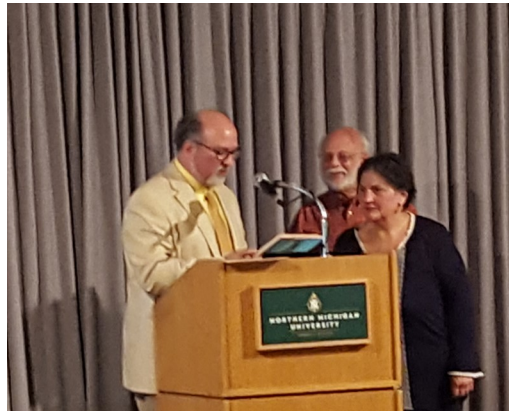
The main course, leg of lamb

The event included belly dancing performances by the Tamama dance company of Marquette. The dinner was six courses from amuse to dessert, each paired with a wine. The menu included stuffed dates, smoked caviar and hummus on pita, rice stuffed grape leaves, leg of lamb with a pistachio gremolata and curried chickpeas, and the crowning desert of tahini ice cream with yogurt semolina cake and dried fruit compote.

After dinner the 2017 Folklife Awards were presented to this year's recipients, Carl Pellonpaa and Bill and Marge Sklar. Carl Pellonpaa, an Ishpeming native, was the host of "Finland Calling, Suomi Kutsu," the longest-running Finnish language and culture program in the U.S. He was unable to attend the dinner but his award was received by Diane Pellonpaa Carnell on her father's behalf. Marge and Bill Sklar have supported, promoted and presented traditional dance in the Marquette region for many years, and they have established a dance venue, The Dance Zone, that makes it easier for people to gather for a variety of dances and they have specialized in teaching younger students traditional dances from the immigrant groups who settled in the Upper Peninsula. Marge has also recently studied the use of dance to help people with Parkinson's, showing the Sklars' commitment to all parts of our community.



The dessert course, tahini ice cream with yogurt semolina cake, dried fruit compote, and pomegranate



Marge and Bill Sklar being awarded a 2017 Folklife Award from Dan Truckey



Diane Pellonpaa Carnell accepting an Upper Peninsula Folklife Award on behalf of her father, Carl Pellonpaa



NORTHERN MICHIGAN UNIVERSITY

Beaumier U.P. Heritage Center
1401 Presque Isle Ave.
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Ghost Towns of the U.P. Article and Online

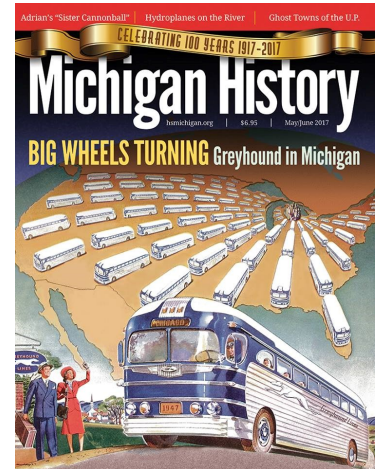
Which of these is the oldest state park in the Upper Peninsula?

1. Porcupine Wilderness State Park
2. Mackinac Island State Park
3. Straits State Park
4. Tahquamenon State Park
5. Palms Book State Park

Send your answer to the Beaumier U.P. Heritage Center for a chance to win. The first correct response wins!

Email:
heritage@nmu.edu

Featured in the May/June 2017 issue of Michigan History was "Ghost Towns of the Upper Peninsula: A Photographic Journey," an article written by one of the Beaumier Center's student assistants, Elizabeth Fust, with an intro and photography by Dan Truckey. The article was based on the exhibit *Remnants: Ghost Towns of the U.P.*, which was on display from September 2016 to January 2017 at the Beaumier U.P. Heritage Center. The article features several of the U.P. towns from the exhibit, with their stories and contemporary and historic photographs.



The stories and contemporary and historic photography of all fifteen of the ghost towns featured in the exhibit, one from each county of the U.P., can be found on the new online exhibit.



Screenshot of the online exhibit homepage

To see the online exhibit go to this link,
[http://
archives.nmu.edu/
beauwier/ghosttowns/
index.html](http://archives.nmu.edu/beauwier/ghosttowns/index.html).