

Interview with Professor Robert "Bob" Money  
Date Unknown  
Location Unknown

Subject: Prostitution in Sault Sainte Marie

#### START OF INTERVIEW

Interviewer (I): Hello, testing, testing one-two-three.

Robert "Bob" Money (RM): Yeah, good old Russ. Alrighty, Jim Moody's going to try to get the address and maybe the number. Fred Wydra. I don't know, if you haven't remembered...

I: He had a store?

RM: Yes that little store down there. Well not only was that little store a place where the girls came to get stuff, but Fred was their paperboy. And as Jim says, he can not only tell you about them, he can probably tell you their names and they were always good to him at Christmas times. Now I hope that meant in gifts and they weren't sharing their "charms" with this little paper boy, but you never know.

Unidentified Female Voice (UFV): It was Jim Wydra, how do you spell the last name?

I: What is it?

RM: W-Y-D-R-A or something. Wydra, and it's Fred, it is. They had a store down there, right by, well let's see...by Malcolm School. It was \_\_\_\_\_ when the school was in business the kids would go and get candy. Yeah, it's been for sale for some time, it was a half-way house for a while. It's a real seedy group of...group down there. And so we're going to try to get ahold of him because it's going to take some long distance calls, he's in Canton, Ohio. And another one, I will try to call these people. How long are you going to be here?

I: I'll be back, I will be here for the weekend, but I won't be around, I'll be in Newberry, and then I can come home next weekend and I'll be home the weekend after.

RM: Okay, well good. Then I can call because some of these people...do you know Ann Bourque, Jim Bourque?

UFV: Like the interior design place?

RM: That's exactly who it is. Yeah, Okay. Her dad owned some of the houses and rented them. And she's got a lot of information that would be helpful. And another one is Sara Jones, works for the mental health.

UFV: She's the one that gave the paper.

RM: Yes, that's it. And I'll call her, and hers won't be first-hand so much as it will be people that would know, that sort of thing. And Herb Edwards, and your mother says that you know what, a son or grandson?

UFV: He's contacted Mr. Edwards.

I: \_\_\_\_ I got, I think. I went through the interviews and found a bunch of stuff. About twenty two articles on the history of it. And then his name came up in a few of them so I contacted him, and I'll have a phone interview with him.

RM: And I'm going to call Pete Bush who was a policeman and then a detective, but was just an ordinary patrolman. And they used to raid the thing and Pete might have, it would be anecdotal kinds of things, but that would make it interesting, you know?

UFV: He's a real animated person too.

RM: Yeah, he...You know Jim Moody keeps saying that they had such a wonderful retirement for the policemen here. It can't be that great because Pete's working now, he's bailiff for the court.

UFV: Is that right? Oh yeah, that's right! I've seen him there, going with students.

RM: It can't be a gold-mine or he wouldn't be working because his health isn't always good. He was our neighbor for years, yeah. Well Jim always is saying, that they somehow managed to finagle, and one of the troubles the city has with its finances is financing police retirement, well if it is they're not getting much, because well that's another story. So I'll call Sara Jones, and I'll call Pete Bush, and I'll call Ann \_\_\_\_ and tell them there's this nice lad that will be calling....lad, just like the Cornish man up the road, you know "up the road." Now you've scared something out of me let's see, somebody else. Did you know Renault, you know the car? The car, Renault's car care.

UFV: Oh yeah I've heard of that.

RM: That's Ethel Brandt's son.

UFV: Oh, is that right?

RM: Now I doubt....I don't know how willing he would ever be, it would be a gold mine. I mean, he grew up in this sort of thing. I don't know him, and I don't know anybody...yeah. It's just I don't know whether he goes by Brandt.

I: What was the name again?

RM: R-E-N-O. And you know, are you familiar with, what is it now? Now it's Michigan Air Gas, you know it's on the corner, it's right across the street from that medical building they built by Malcolm School?

UFV: Okay, I know where that is! Yeah.

RM: Okay, there's that Michigan Air Gas. There's this two story building next to it. It has a stairway alongside going upstairs, and it's right now, it's only half sided. And it's got the foil-type on one side of it. That's Hannah's. Yeah you should get a picture of that one. I don't know if any of the other, you see when they had an urban renewal...

I: I have some addresses, actually.

RM: Well I don't know whether they're still there, see that's an area they gutted when they did the urban renewal. They really did, they took all these houses down, but not Hannah's.

I: Here are some addresses, I got a directory...

RM: Rossinni's Pizza, oh yeah! Charles Rossinni, Charles, he was a neighbor. Charles thought he was one of the world's greatest lovers and he played around with one of his waitresses who had a husband that was bigger than Charles, and Charles had one of these bad breaks that had to be pinned together, he was on crutches for some time. Yes, slipped on the ice, slipped on the ice. Yes, of course it was probably August, but slippery anyway.

UFV: Well you're in the U.P.

RM: But, yeah see Charles, as an aside, was somebody that had convenient fires, insurance fires that moved up. And he ended up with, well kind of where Frank's is right in there, was where Rossinni's Pizza is. He started out with this little hole-in-the-wall, it burned you know, and nobody could prove anything. Charles, his wife finally left him. She's related to the Andry clan.

UFV: Oh Okay, Carol?

RM: Well, by marriage. I think... she maybe was a sister to whatcha-ma-checkie's father, why can't I remember?

UFV: Carol Bolger, didn't they name a store after?

RM: There were two of them, two brothers had stores. Because Pete Bush used to get his, he got his clothing. When he was a detective he got a clothing allowance for civilian clothing, so he got his clothes at the Andry's. I remember there were two of them.

I: I don't know. I'm going through the papers, and I have stuff all the way back to 1888 and then I go and it skips...

RM: That was even before my time!

I: And it skips, it skips all the way through....after 1889 it skips all the way to 1980, and I don't get anything else! If there was some consistency with arrests and anything else and then all of a sudden, it just like, nothing there for eighty years.

RM: Well I assume that the Army here...

I: And then there's an article in old papers that just accept it....there it is 1980. And then there's an article in Look Magazine in 1951 that says that it was one of the twenty-five worst bases in the United States for prostitution.

UFV: Amazing!

I: Let's see here...It was a hot-spot of sin! And that was published in Fifty-one, or fifty-two, and there's nothing in the papers about anything during this time.

RM: Well you see, there was a short time they reactivated it during the Korean War, but basically until the airbase got to be going full blast, you see there would have been a decline in it. Whether there, it could still be here for the Canadian crowd, but it was primarily a military, so there would have been a decline and then it came back. And it was particularly true when you integrated the services and you had a lot of blacks serving in places like our air bases. And they had a circuit, there were whole entourage of little black girls that would spend three months, three months, three months, they kind of had a circuit for this sort of thing. And most of the girls were black, Flint, Pontiac this kind of thing.

I: So it was just turned, while the military bases were...

RM: Yeah, that was, the strong moments would be whenever the military, and the troops left in forty-four and they came back briefly, not a full-blown thing, in fifty or fifty-one. That's when they put the fence up, they didn't have a fence up in World War II, and they put the fence up in Korean War. And never took it down, and it used to be you'd walk right out there. It's a wonder somebody wasn't crushed, some kid fell down and got squished. Because it's a lot of people would walk, they may have forgotten that that fence wasn't there. And it wasn't World War II it was the Korean War, as if they were going to get over here? Oh yeah, hop out of the rice paddies. Anyway, Hannah. Well and an anecdotal thing; Tom Kelley. Okay, Tom Kelley had just got here from Chicago, just taken a job and, wasn't married yet, he was engaged to marry \_\_\_\_\_. I don't know where he was staying, on campus or something. Well they had a sign in the window and it said "Chicago Style Ribs." And Tom, who was from Chicago thought, "Hey, this is for me!" So he stops there and he said, "I should have been suspicious, I walked in and there were four tables and seven waitresses!"

UFV: Tom Kelley was a professor here of Sociology.

RM: He was a fallen priest who married a nun. So it's very "blessed or cursed", depending upon on how you look at it, that sort of thing. Well he still does teach part time.

UFV: Yes, I see him there once in a while.

RM: You see, he'd been... when he was a priest, I don't think they could get Social Security or anything like that see? And they have no retirement system because they're going to be taken care of usually in a home or something when they get old. And he didn't teach here that long, and she, you see was a nun so she wasn't accruing any retirement either. They don't have good health, because he needs money. Well you know, it's just one of those things. They, as far as I know, haven't had any allowance for a number of years. In other words, if you leave the priesthood they don't say well, you know, here's fifty-thousand or a hundred-thousand for your years of service for your retirement. So anyways, yeah, well, and see; she did like social work, counseling, and stuff like that as a nun. You don't get any salary to

speak of, and you certainly don't accrue any retirement. So, yep, it's one of those things which has nothing to do with the story at hand! I just, I don't know whether you've heard of it or not.

I: So when do you think Hannah actually started up?

RM: It was going when we got here – the airbase was in full when we got here in sixty-nine. And the, Hannah's was going. Tom Kelley came maybe a year or two after we did, that's when his little thing took place there. And then after it closed down, Hannah did barbeques for you. He's dead now, but he had one of those things where you take an old oil drum, or oil tank that you'd have in the basement. You cut it in half and you put a hinge on it and you get a blower on it and you make a trailer out of it, and can do you a pig roast if you want it. And that's the sort of thing that he did, and you'd see it parked there beside that building. I don't know who's there now, they haven't, at least I thought they'd put the siding on before winter, it's been that way since last summer. Pretty seedy looking right now, but that's what he ended up doing. Because the town didn't have many permanent blacks, so you know, he stood out. Ethel did too. I mean you had a lot of the airbase-type blacks, and then of course you had the radar, which was an Army...well I guess it was Airforce, but people forget that we had a radar installation here.

UFV: You know where the radar base used to be? You know where Sears is and the movie theatre?

RM: You go up the hill, and turn, if you're going up the hill turn to your left. And people still call it the radar location. \_\_\_\_\_ and they had barracks and an officer's club. And they had a huge thing that rotated every forty-nine seconds, or every hundred and two seconds, it was part of the D.E.W., distant-early warning system, to keep the soviet's away from us. Another aside here, which you really don't care about, but you'll get it anyway. Harold Bertsmouth, you remember Harold Bertsmouth? Well Harold believed in education, we had Henry Prince, well Henry took it with a grain of salt, but Harold actually believed in it, which makes a difference. But anyway they hired a new fellow in Education, Laudenschlager, oh yeah. And Frank took the job without ever coming here, and he had a wife named Red who looked like a scalded turkey with red hair, red face, always red, freckles, man I think she was born mad, must've come out mad, because she was mad all the time. But anyway Frank took this job in Chicago and he was from South Dakota, Pierre. Okay, if you've ever been to Pierre, one of the least exciting state capitals in all of the United States let me tell you, if it weren't for the river, \_\_\_\_\_. Well anyway, Frank comes up here and Harold wanted to move, he bought a farm out on Mackinaw Trail and he was going out to the country. He was the kind that would wear a smoking jacket, Harold \_\_\_\_\_. So he rents this house to Frank see? Now Frank has about ten million dollars-worth of Hi-Fi equipment, I mean he's got every sensitive weeper-whooper-whopper and everything else, see? And he puts this into Bergman's house, Bergman's house is about two blocks away from the airbase, I mean the Radar Station. And so he was having a party, Frank was having, we were over there and he's mad. And Red is, that is what we called the wife, Red. And she's madder than usual boiled owl. He says, "Come here!" And he went into the bedroom, pushed a couple of clothes aside and put a couple of hangars up in the closet about that far apart, and he said, "Listen," and every forty-nine seconds or a hundred and two or whatever it takes this thing to go around, "Beep, beep" these hangars sing! And he said now, and we went into the other room, and he said, "Now listen to my Hi-Fi." All this, and I mean this expensive equipment, and every so many seconds, BEEP. And the thing that tickled me is Red did nothing but run this place down. I mean you go to an apartment, and Fred was a border-line diabetic so he'd come to a party and he'd usually be kind of nasty, and then he'd drink and then he got nastier, and he'd literally crawl under there or behind the table and he would go to sleep for two or three hours and when he woke up, everything's was back. Well he was really nice then! Weird! And she all the time, unfortunately never passed out, she just \_\_\_\_\_ this place. And I asked her one time, "Wait a second, I

used to live in North Dakota and I've been quite a bit in South Dakota, what in the Sam Hill are you?" \_\_\_\_\_. I said I've been there! Don't tell me! I said this might not be...And I asked Frank one time in front of some other people. \_\_\_\_\_did they have a geography department? "Yeah it was right down the hall there." And I said, and you've got an education and you didn't walk down the hallway and ask what it was like in the Upper Peninsula? "Never thought of it." Then don't complain, they had one year, one year.

UFV: They made it one year, though.

RM: But that tickled me. And of course that was his boss. Bergsman was head of the department. He called him weirdo-Harold, so.

UFV: That was back when our first\_\_\_\_\_.

RM: Ruth Ganswell, well that's Bergsman's wife. She left him for Mike Ganswell.

UFV: Oh is that right? I didn't know him, I just knew\_\_\_\_\_.

RM: Well his ex is here in town and Sue Shocker just married a Ganswell. He had about eight or ten kids, Mike did. And he and Ruth took up and then he dumped her and took off to Marquette and married some twenty-two year old secretary, which made Ruth bitter, she was a nice looking woman, bitter as all outdoors, though. Oh she was\_\_\_\_\_.

UFV: \_\_\_\_\_smoked.

RM: But that was Harolds...Yeah there's the connection. Yeah Harold, they were both children of missionaries in India, that's how they met. Going to Calvin College, they're both Dutch. And they're getting all of this background information which has nothing to do with prostitution in Sault Sainte. One time, we were down, when the kiddies were little, we used to go down to the locks and have an ice cream cone. And we were down there, and it was a Sunday and it was after church. And we were all down there having an ice cream cone, it was nice weather and there were these two ladies who came strolling down in very obvious outfits, and I scored with my wife because I invented a scientific name "Whorus Americanus". So you could throw that anecdotal, one family called them "Whorus Americanus".

I: I'll do that.

UFV: Aww, geez.

RM: We did not tell the kids what that meant. You used to occasionally see them; they'd kind of come out at the light of dawn, you know to look at the world. Usually in the afternoon, not too early they'd been working at night.

I: So that one house there, is there more that you know about?

RM: See, they were pretty ratty. They were not very nice. See Ann Burk will be able to help you with the addresses or whether any of them are left, because, and as I say I'll call them. Most of these people are at work so I'll have to do it at supper time tonight to call them and tell them. Jim's going to try to

find, or I can get Margaret on the idiot-box to see if we can get Fred Wydra of Canton, Ohio to see what we can get. And Fred's talkative, you think I am! Fred, well he used to run, do you remember Murph's? That?

UFV: Ohh yes, they had great burgers.

RM: Fred ran Murph's. Oh yes! The best in town, oh no it really was. They even tore the building down.

UFV: Dad and I used to go down to Murph's and get their \_\_\_\_.

RM: But he married a very attractive, tall woman who was a hospital administrator. And she was here with Tendercare and then she got a much better job down in Ohio, very stately. Fred's kind of the U.P. type, you know; a little crude, a little rough around the edges. She was a classy woman, really was. We always laughed about how in the world would she have gotten attracted to Fred. I mean, she was not beautiful, but she was stately, very tall, hair always neat as a pin, you know. And she had then, I think she may have been taller than Fred, I think she was probably six feet or more. Very stately thing, I mean she's like a top-of-the-line! Here's old Fred, you know! He made good sausage, they had excellent sausage in that little store. And it was the first place that I'd ever had chocolate cheese. And it was surprisingly, I won't say it was great, but it wasn't bad. I was surprised, chocolate cheese, yeah. Because he ran that little store for, and it's been for sale now and reduced in case you want to go into, you know, \_\_\_\_.

UFV: No, I don't think I want to.

RM: And they had at one time, the back part of it was a veteran's thing, veteran's office. Had a sign, it's all gone now. Yeah well it's pretty seedy looking. And of course, there was that vacant lot across the street from it that used to be all woods and they chopped it all down, remember there was quite a woods back there? It's all gone.

UFV: What did they chop it down for?

RM: To sell it for somebody to build another booming business on it.

UFV: Another drug store?

RM: Yeah, there we go. I can't get over that assisted living thing, that's classy looking building. It's down where the old railroad station used to be.

UFV: It's beautiful, it's beautiful.

RM: Yeah, it really is. I haven't been in it.

UFV: Mr. Reed is there.

RM: Who?

UFV: Mr. Reed, um Gordon Reed. He's from Dafter, you know his family has \_\_\_\_ he was a \_\_\_\_ kid.

RM: Oh, that's the landfill Reed? That's the controversial landfill people.

UFV: He's in his nineties. He was over at Tendercare and he complained because it was too noisy over there, and now he's down here and he says it's too quiet.

RM: He'd complain if he had a golden nail! It's one of those things. Yeah, you see when they had their urban renewal, there were a lot of these things. You see, that was the poor and the Irish end of town. That's your heritage there. But it was, and Malcolm School was.

UFV: You know where the Alternative School is, don't you? You've seen it you just didn't know it was an alternative school.

RM: The Alternative School now? It's the block right across the street from the lumber yard there.

UFV: Lock City Lumber Yard?

RM: Lock City Lumber Yard, now they've build a credit union on one corner and low income housing, which was right across from Fred Wydra's store is low income housing. And then on the other street, which I don't remember which one it is, Wydra's store is on. That's why you've got big doctors, and right across the street from the doctor's thing is Hannah's. You'll know this when you get down there and drive around. Your mom will say, "This is" you know. Myrtle Elliot used to be the Principal down there and used to buy shoes for kids and, you know, things like that. It was poor. It was this really poor area down there. So when urban renewal came in, they blitzed those down, Ann I think, would be able to tell you if any of this. I did not habituate these things. I was married and respectable! So I can't tell you about.

I: \_\_\_\_, is there any idea of how many?

RM: No, see this is the thing, there were at least three, not counting Hannah's, and I think they're all gone.

I: I guess I could ask, \_\_\_\_.

RM: And I don't know whether there were any other areas of town.

UFV: That's the most interesting!

I: That was the Irish, poor Irishmen.

RM: It was the Irish end of town, it was yep and Myrtle Elliot. Wonderful little thing, she had a refrigerator in her apartment, and it had books in it. She, in fact for a while she lived at the Delmar, do you remember when the Delmar was a hotel? I ate there all the time. She never learned to cook, old maid, you know, never learned to cook.

UFV: Too busy to do that kind of work!

RM: So she kept books in her refrigerator.



UFV: That's like Mr. Sherry's mother used to keep canned goods in the dryer! They bought her a washer and dryer and she kept her canned goods in it.

RM: Well I had a great uncle, they had a bathroom put in his farm house; shower, all this sort of thing. She put rubber plants in the tub because then she could just turn on the water and water them. Ah yes!

I: So then did Ethel Brandt run all these houses?

RM: I don't know that she ran all of them or not. I suspect she may have been kind of the overall Madam, this kind of thing. And then she ran a taxi company.

I: Escort services or something?

RM: Yeah, well it was a real, it wasn't you'd make love in the back of the car thing. It was a real taxi.

UFV: She was real business oriented.

RM: Oh yeah, yeah, pretty shrewd character. And I think Margaret might have had one of her grand... Margaret was at that at-risk program for the State of Michigan, I think she may have had a grandchild, \_\_\_\_ the name of one of Ethel's daughters or something, but I can't remember it. Like so many of the blacks, they invent these strange names that they think came out of Africa. You know, so...

UFV: Yeah, and then you can't...

RM: I don't remember what it was, Cage-air something.

UFV: But she was, of course I never met the woman or saw her, but I heard she was quite a woman, could run a business.

I: She was very likeable.

RM: Rather classy woman, well hey what the heck. No harm in being classy just because you run a "hoe-house".

UFV: That's right, she was still \_\_\_\_.

RM: Well I'll call Pete Bush and I'll call Ann Birch and Sara Jones, and we'll see what we can find out about Fred Wydra. I haven't seen him in years, Jim Moody knew him much better than I did. That's why.

UFV: Should we go talk to him \_\_\_\_?

RM: He just left.

UFV: Oh, did he?

RM: He just left. I'm going to see him. I have to leave and go out with Daugherty and go and have lunch down at Frank's, which is the area where Rossini's was, it was just down the street a little bit. Yes, as he

moved up the ladder from, yep! I remember that his wife had the hardest fingernails. I think diamonds were necessary to cut them.

I: Oh yeah, she divorced him and moved to Traverse City and... but Mrs. Gleich, remember the Gleisch's? They were related too. And the interesting thing about that one was Andrey, the real estate agent, they were having an affair; Mrs Gleisch and... anyway he would park in the alley, leave the door to his car open and the motor running. And go in for a little "Hello," blocking the alley and everything. Oh yeah, our kids figured that one out, they were, they figured that one out after a while, oh yeah, the seedy part, yeah.

RM: Well that's about all I can give you, and as I say when it comes to be later in the day when those people will be home, I'll give them a buzz. Ryan, we'll be calling. Well \_\_\_\_ I'll give you the names. But I need your number, or is it just the one in the phonebook?

UFV: You know, probably not.

I: The cell phone is.

UFV: Write it right on the back here, write legibly.

I: I'll try, my writing's bad.

UFV: His writing is awful, it's because he has such a great mind.

I: Yeah, I think that's why.

RM: It just doesn't translate into anything legible, okay.

UFV: Is the nine-oh-six on there? Oh, anywhere from here it's like... It's local.

RM: Well, but your number is in the phone book?

UFV: \_\_\_\_.

RM: Because if you're not around when I get ahold of all these people... I'll call your mother.

UFV: I'm always around.

RM: \_\_\_\_ because she's down there \_\_\_\_ in the same building.

UFV: \_\_\_\_stuffed in a library there.

RM: Okay there we go, alright, very good. So anyway, that's what I...maybe these people could give you some other names. You've already contacted Edwards, because Sara thought he'd be a good....

UFV & Interviewer: We know his son...

UFV: Through Marge and Neal Goodney, you know he worked for Neal downstate somewhere \_\_\_\_ and said yes, he's got lots of things he can fill you in on, as far as the legal...

I: So could I, well from, I guess while the military bases were there, quote you as saying that the police kind of turned their head to it....

RM: Well you can't quote me on it because I'm not sure. It seems that what they would do is to have periodic raids to appear to be cracking down, and the rest of the time, as somebody – a policeman – had put it as an unofficial thing. He was saying "You know, at least you know where they are," you see. You know where they all are and by and large there was no violence or anything like that. In other words, it served – you know you had all these... You see, the Sault is prejudiced. And you see an Airman, a black Airman with a white girl and the people in the Sault were very upset, so you had a place where they could find, you know, black companionship. And a lot of these guys in the service were blacks. So in other words, there's a time where common sense overcomes. And I remember one time somebody said they raided it and there was something like eighteen police, State Police, Sheriffs, city Police; and somebody was saying, "How many people do you need to go and hassle a bunch of skinny little black girls?" And I got a kick out of that.

UFV: Did any that you remember serve jail time?

RM: I don't know. They may have gone in overnight.

I: Once they started cracking down, what like 1980, or 70's – late 70's, early 80's.

RM: Now that's something that maybe Pete Bush could tell, when they... because by that time he would have been a detective, yeah. And he should be able to, so I can't... those were not things that I wrote on the calendar. You're asking in 1980 did they? No I don't.

UFV: No? Well that's when I first came over here and I can recall it being... \_\_\_\_ always kind of an accepted, it wasn't a big deal, there were other things that were bigger issues.

RM: Well there were things that were a bigger problem. Because by and large, these people don't cause trouble, they want the lowest profile they can get, you know this sort of thing. You didn't carry a red banner saying "a hoe" walking down the streets. And basically they did not, as far as I know, they did not go out to solicit, you went to them. In these houses, and how nicely they were done; they were ratty old houses. I mean it was a poor neighborhood when it started, you know. It was basically, a terrible thing, but it was an Irish slum. So you're not dealing with old Victorian mansions that have been done up with piano players and velvet on the walls and so on. I don't know whether Pete or some of these have been in them, I don't know.

UFV: There was never an issue with drugs that you know of?

RM: I don't recall, no. Remember drugs didn't used to be the problem, even when I was in the Army, which was over fifty years ago. You had a handful of people in a unit that used drugs and you thought it was a national disaster. I mean, just literally, just a couple of people and everybody panicked like that, and now it's unfortunate, it's much more \_\_\_\_\_. I think Vietnam did that.

UFV: Well and anyway \_\_\_\_ to prostitution would be...

RM: Well but drugs I was talking about, with drugs yeah. You see that the, in Korea the “hoes” were trained in North Korea and brought south, many of them. And they were taught cleanliness and everything to appeal to Americans and were given a cute little kit. The old fashioned safety razor box: a little metal box and it had velvet lining and all this. And you had a place for blades and you unscrewed it and you put the stem part here and everything like this. I mean my father had them, my grandfather had them. Well they had these things, they were made in China and they had a hypodermic needle and two new needles and a vial of heroin. And they would push these off, you know G.I.’s would come into these things, and they drank in the houses in Korea. They were bars, and so they would get people drunk and then they’d try to get people on dope. It was a morale issue that the Koreans and the Chinese were using on the G.I.’s. Yeah, it was a problem. I think about one out of every four people will get a kick out of it, the other three it’s a bad experience, they probably won’t do it again. But the one person will do it again and then you’ve hooked somebody, see? It was very, very common \_\_\_\_\_. Korea was a \_\_\_\_\_ country anyway, and as I was saying, I worked in a troop commander’s office in Pusan and the C.I.D., the Criminal Investigation Department of the Army. They came in and showed us some of these things. “Here they are,” \_\_\_\_\_ and here’s this nice little hypodermic needle and little vial, you’d have two needles, all this sort of thing. They’d push it off and they got these things from G.I.’s that they caught, and these guys would say “Where’d you get it?” And they’d raid the houses. And they looked up on these people as Agents, enemy agents. Not only were they affecting morale, but undoubtedly trying to extract information. But that’s a different world, you’re not writing a paper on it.

UFV and Interviewer: \_\_\_\_\_.

RM: North Korea, boy could we start a rumor... So anyway, okay.

UFV: Well we certainly appreciate your time and...

I: Thank you very much.

RM: And I’ll get ahold of those people and I’ll... and if you’re not home, I’ll call your mother.

UFV: I’m always home, and then we’ll have to get you a copy of the finished product.

RM: Oh absolutely, well Russ, he loves the ethnicity and place names and ethnic groups. We just went over the, finally getting their Heritage Center over there. One of my classmates from Northern, John Beaumier gave them a million dollars and he’s given them more money, he gave them a quarter of a million dollars and said will you name something for my old coach? So then they named the football field after “Pop” when Judy Bailey was the President. Oh we had a nice little ceremony, a football game, which they managed to win. \_\_\_\_\_ under the Dome, that’s the C.V. Money. And then John, besides giving them that he ended up the head Orthopedic Surgeon at Mayo, and so he gave a million dollars to the school to set up a Heritage Center and the president now, who’s just a delightful man, and he’s of all things and unusual, a Mexican-Chinese. Nice looking man, very good speaking, and married to a Serbian, so this is an unusual combination that we have here. But anyway we went over to John and I have been friends ever since we’ve been in college, and so we went over to this, and it was really a nice thing. But what the thing that is so unusual is that he gave them the money over three years ago and they’ve had this million dollars and they hadn’t done anything with it. And John’s getting antsy-pantsy you know, and Russ was so mad about it, he was thinking of retiring. Now Russ is not as old as I am, I think he’s 66 or 67. He’s retirement age, and he was hanging around to help get this, what he wants to

do is have all the ethnic and religious groups have their displays, to have their day now. So you'd have Cornishmen and Fins and Lutherans and, you know, this sort of thing. And so John finally got so mad that he said "Look I'll give you \$45,000 a year for three years to hire somebody," Now they're finally getting into action. It's in the, a temporary one is in the Dome, and they have a big setup of displays there. A lovely dinner, a lovely dinner and speeches and that sort of thing. And he was given an honorary doctorate at their mid-year graduation and was their speaker. So we went to that, and saw some people I've not seen since, in well over fifty years. I graduated in fifty-three from Northern and it was kind of fun, people I hadn't seen forever. And John's very active, I think he was the Catholic Layman of the Year for the Diocese for the year and I think there were eight or nine priests including Father Capo, our beloved Father Capo. And Rocco Parrish's brother Ben.

UFV: Yeah I remember Ben. He used to work at Social Services.

RM: Yep, and then he went and then he's a Priest. And he's a rising star. I think he's become Vicar or something up there. He is a rising star besides being very big – he's taller than I am. Big Man.

UFV: He's a gentle soul.

RM: Yep, because we've just been over there believe it or not. A couple of, one of my very best friends died and we were at the Funeral and \_\_\_\_\_ and it was in a Catholic Church so they had the Presbyterian also...

UFV: I was raised Presbyterian... \_\_\_\_\_.

RM: How could you leave the saints?

UFV: I didn't really leave I'll tell you, I tell my kids that all the time.

RM: But anyway, and so I met him over there. And his brother is on the maintenance, Rocco Parrish.

UFV: And I've heard his name often. He's still... he's not retired.

RM: Ben isn't or which one?

UFV: No, Rocco.

RM: No, as far as I know he wasn't...

UFV: Because I, it's hard for me to keep track sometimes you know. You'll see somebody...

RM: Well, he'll never work himself to death so you don't have to worry about that.

UFV: Why should you leave \_\_\_\_\_. I had no idea that Mike Mohol \_\_\_\_\_ retired until I heard his house burned and he's suffering with cancer.

RM: He's got bad health. Well now that I didn't know, because see when I would take field trips down to the...

END OF INTERVIEW