



# The Beaumier News

May 2017

**Beaumier U.P. Heritage Center**  
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The Beaumier Upper Peninsula Heritage Center celebrates the history and culture of the Upper Peninsula of Michigan. It serves the university by providing opportunities for greater knowledge, scholarship and exposure to the unique culture of the Upper Peninsula for students, faculty, staff and the general public. The center maintains an active schedule of public programs and exhibitions to engage the public and develop a greater appreciation for the region's great social and cultural diversity.

## A Middle Eastern Dinner May 30th

**Great Lakes Rooms Don H. Bottum  
 University Center**

**6 p.m. Cocktail Reception  
 (Cash Bar)**

**6:30p.m. Dinner Begins, includes  
 paired wines with each course**

**Upper Peninsula Folklife Awards will  
 be presented after the Entrée**

**\$75 per person (\$21 will be recognized as a charitable contribution)**

Hosted by the Beaumier U.P. Heritage Center and the Upper Michigan Culinaricians. Proceeds from the dinner support scholarship funds for hospitality students at NMU and for the Beaumier Center's programming fund. The Upper Peninsula Folklife Awards presented after the Entrée course.

The deadline to register is Thursday, May 25. Online registration: <http://connect.nmu.edu/2017uphd>. Contact 906-227-2695 for more information.



### A Middle Eastern Dinner Menu

#### Amuse

Black Tehena - Merguez Sausage  
 Stuffed Date  
 Chef Eric Juchemich: The Gris Gris  
 Specialty Shop

#### Appetizer Trio

Roasted Beet Tahini Dip in a Filo Shell  
 Smoked Caviar and Hummus  
 on Pita Toast  
 Dolmas-Wild Mushroom and Brown  
 Rice stuffed Grape Leaves with  
 Tzatziki and Mint  
 Chef Angela Varner: Ramada of  
 Marquette

#### Soup

Georgian Spicy and Sour Beef Soup  
 Chef Chris Kibit, CCE, CHE: NMU  
 Hospitality Program

#### Salad

Turkish Ezme Salad  
 Chef Nathan Mileski, CEC: NMU  
 Simply Superior

#### Entrée

“Fesenjan-Kammer-Paulus”  
 Leg of Lamb with Pistachio Gremolata,  
 Curried Chickpeas, Roasted  
 Cauliflower, Olives, and a Pomegranate  
 -Walnut Sauce Chef Jeremy Pomeroy,  
 CEC: Palette Bistro

#### Dessert

Tahini Ice Cream, Yogurt Semolina  
 Cake, Dried Fruit Compote, and  
 Pomegranate  
 Chef Robin Holmes, CEC: Pacinos  
 Food and Spirits

**U.P. Folklife  
 Awards p.4**



## Upcoming Exhibits

### **Conserving the Land**

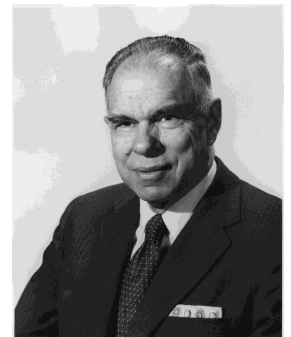
The “Conserving the Land” exhibit will open at the Beaumier U.P. Heritage Center on Tuesday, June 27 with a reception from 5 to 7 pm. It is free and open to the public.

In June 2017, the Beaumier Center will be opening a new exhibition on the history of land management in the U.P. The exhibition, “Conserving the Land,” will look at how citizen groups, non-profit and government agencies began to set aside tracks of land for preserving the U.P.’s natural resources. Beginning with the Huron Mountain club in the 1880s, there was an ever growing effort to preserve the natural character of the U.P.’s landscape. In the 1890s, State and National Forests began to be designated throughout the United States in attempt to both provide for a sustainable logging industry and also to provide recreational opportunities and preserve the region’s natural wonders. In 1940, Isle Royale National Park was designated, helping preserve the undisturbed ecosystem on the remote island. In 1945, the largest state park in Michigan, Porcupine Mountain State Park, was established and became a Wilderness Park in 1972. It was followed by Pictured Rocks National Lakeshore, which was established in 1966, with a unique arrangement between the National Park Service and local logging operations.

Since the 1970s, various environmental organizations and groups, such as the Nature Conservancy, began to actively attempt to preserve and save wild spaces in the Upper Peninsula. Groups such as the Friends of the Estivant Pines were able to preserve one of the last stands of old timber in Keweenaw County, which was threatened by the lumbering industry.

### **The Cold War in the U.P.**

From the late 1940s until the early 1990s, the United States and the Soviet Union were locked in a battle for political and social influence throughout the planet. At the crux of this conflict was the ever present danger of nuclear war, as both countries had enough armaments to destroy the Earth many times over. Because of this tense relationship, there developed a mass military industrial complex that spread throughout the country. Even remote place like the Upper Peninsula played a key roll in America’s defense during the Cold War. In addition, there were individuals from the Upper Peninsula who played an important role during the Cold War. All of these facets will be featured in the exhibit, “Cold War in the U.P.,” which will open in October 2017.



Glenn Seaborg 1964

Two Upper Peninsula natives who made enormous impacts on America’s role in the Cold War were Clarence “Kelly” Johnson and Glenn Seaborg. Both were born in Ishpeming, two years apart (1910 and 1912 respectively) and would go on to make huge contributions to the Cold War “effort.” Johnson was an aeronautical engineer who designed the most important military aircrafts of the Cold War period, including the Lockheed U-2, SR-71 Blackbird, F-104 Starfighter and P-80 Shooting Star. Seaborg was a chemist and physicist, who as a professor at the University of California, Berkeley, became one of the key researchers in the Manhattan Project. His main job was to create the plutonium for the first atomic bomb. He later became the Chairman of the Atomic Energy Commission from 1961 to 1971.



Kardemimmit

## Arts Midwest Folkefest

This October, the Beaumier Center will be a recipient of the first ever Arts Midwest Folkefest! Arts Midwest is providing funding to bring the Finnish folk group, Kardemimmit, to Marquette. They will be in Marquette, October 15-21 and during their visit will be conducting workshops in schools and perform a public concert.

Kardemimmit are four strong, young women who play a rare gem: the Finnish national instrument kantele, an ancient stringed instrument with a silvery sound. While playing 15 and 38-string kanteles, Kardemimmit sing mesmerizing harmonies in original compositions that blend a modern approach with a deep foundation in Finnish, Eastern European and Scandinavian traditions.

The 2017–2019 Arts Midwest Folkefest presents traditional music ensembles from Finland and Sweden for intensive, week-long residencies in Midwestern communities. The program seeks to deepen awareness of the Scandinavian traditions, heritage, and history of the Upper Midwest and foster understanding and appreciation for global cultures, and levels of musical experience.

## Keweenaw Tour



Eagle River Lighthouse

For the past two years, the Beaumier Center has offered exciting bus tours in the fall connected with the history and ethnicity of the region. In 2015, the Center led a 10-day trip to Canada celebrating the history of the country and its connections to the U.P. In 2016, we led a day-long Ghost Town bus tour to Fayette and parts of Menominee, Dickinson and Marquette County. This year, the Beaumier Center wants to take advantage of the height of color season to take a three-day bus tour to the Keweenaw Peninsula, enjoying the natural wonders and fascinating history of the region.



Central Mine

The trip will take place Friday, October 13 through Sunday, October 15. It will feature tours of historic sites, such as the Quincy Mine Hoist, Central Mine, Eagle River Lighthouse and the Keweenaw National Historic Park in Calumet, color tours of the region and stops along the way in quaint villages for opportunities to eat and shop. Included in the trip is travel on a coach bus, lodging at the AmericInn in Calumet and two dinners in Calumet (Michigan House and Carmelita's).

The cost to take this amazing trip per person is \$275 for double occupancy and \$385 for single occupancy. The trip will be limited to 40 people, so don't wait till the fall to sign up. Cut-off date for reservations will be September 15.

To register for the trip, send a deposit check of \$100 to the Beaumier Center for each person who would like to attend. Attach a letter with the name and address of each person who will be attending and if you will be sharing a room (and the name of the person you'll be staying with). If you would prefer a single room, please include that information as well.

**Please send deposit checks to:**  
**Beaumier U.P. Heritage Center**  
**1401 Presque Isle Ave.**  
**Marquette, MI 49855**



Quincy Mine Hoist



## Upper Peninsula Folklife Awards

The Beaumier U.P. Heritage Center is proud to announce the 2017 recipients of the Upper Peninsula Folklife Award. This year, the Center will be awarding three individuals who have done so much to help preserve and promote the folk traditions of the region. The awardees are television personality and cultural Finnish-American icon **Carl Pellonpaa** and folk dance instructors/advocates **Bill** and **Marge Sklar**. The awards will be presented at the Beaumier Center's benefit, "A Middle Eastern Dinner," on May 30. For more information and to register for the event, please go to [connect.nmu.edu/2017uphd](http://connect.nmu.edu/2017uphd).



Carl Pellonpaa on the set of "Finland Calling, Suomi kutsu." Photo by Todd Zawistowski.

A native of Ishpeming, Carl Pellonpaa, who has been promoting Finnish culture in the United States since 1962. "Finland Calling, Suomi kutsu" was the longest running Finnish language and culture program in the U.S. and was on the air from 1962 to March 29, 2015. Since its beginning, the show has been hosted by Pellonpaa, whose parents are from Finland. The program aired its final episode on March 29, 2015. The show was born in 1962 when Tom Quayle suggested to General Manager of WLUC TV6 that with a Finnish TV Show, both TV6 and travel agencies around the Midwest would benefit financially. Carl

Pellonpaa was chosen as the host, and the name "Finland Calling, Suomi kutsuu" was decided. Through the show, Pellonpaa has been able to host 34 tours to Finland and Scandinavia with over one thousand people joining in the tours. Pellonpaa has also hosted the "Finland Calling Dances"; that gave the viewers a possibility to meet each other but also they helped to keep the traditional of Finnish dance and culture alive in the U.P. The last dances were held in March 2015, and over 300 excited fans attended the event. The show was without a doubt a unique program and very important to its viewers and the U.P. Carl Pellonpaa has been awarded with the Order of the White Rose of Finland by President Mauno Koivisto in 1988, and in 2012 he received the Institute of Migration's John Morton award.

The Sklars have supported, promoted and presented traditional dance in the Marquette region for many years. They have organized folk-dance groups, taught classes in every kind of traditional dance imaginable, and are well-known square and contra-dance callers. In recent years, they have established a dance venue (The Dance Zone) that makes it easier for people to gather for a variety of dances and have specialized in teaching younger students traditional dances from the immigrant groups who settled in the Upper Peninsula. Marge has also recently studied the use of dance to help people with Parkinson's, showing the Sklars' commitment to all parts of our community. Marge currently serves on the Beaumier Center's programming committee and has often volunteered her time to assist with ethnic dance events for the Beaumier Center.



Bill and Marge Sklar at The Dance Zone. Image courtesy of Northern Michigan University.

## Folk Music School 2017

Last year, the Beaumier U.P. Heritage Center was awarded \$12,500 from the Wildcat Innovation Fund to start a folk music summer camp for high school students on the campus of Northern Michigan University.

This camp will take advantage of Marquette's rich folk music resources including faculty and community members with a strong background in performance and playing folk music. The camp will be four days long from July 16 - 19, preceding the annual Hiawatha Traditional Music Festival in Marquette. Students will stay in the NMU residence halls and their classes and lessons will be held in campus facilities.

Students who attend the folk school will be required to choose a specific instrument in which they would like instruction. Instruction will be available for guitar, bass, fiddle, flute, banjo and voice and potentially others dependent on demand. In addition, students will have a choice of elective courses such as history of American Folk Music, songwriting and recording techniques. Each student will select an instrument they would like to focus on in their lessons as well as one of two tracks: instrumental or singer-songwriter.

Instruction for this camp will come from faculty and staff members at NMU with extensive backgrounds in American folk music. Local folk musicians also will be hired to teach lessons or classes on specific instruments.

### **Where?**

The camp will be held on the campus of Northern Michigan University. Students will stay in the residence halls of the university and classes will take place in the facilities of the Department of Music and other campus facilities.



### **When?**

Students will arrive on the evening of Sunday, July 16. They will leave at noon on Wednesday, July 19.



### **Who is eligible?**

Any student who will be in 9th through 12th grade in the fall of 2017.

### **What does it cost?**

The camp has two pricing options  
 With Room and Board (4 nights - shared residence hall room, 3 meals a day): \$400  
 Without Room and Board: \$250  
 Meal passes can be purchased separately for \$26.75 a day.

In addition, there are two scholarships opportunities available. The first is the Charles F. Ganzert Scholarship, in honor of the former professor of communications at Northern Michigan University, who passed away in March 2016. The second scholarship is the Hiawatha Music Co-op scholarship, which in the past provided scholarships for students to attend the Augusta Heritage Center camps in Elkins, West Virginia. Each scholarship will cover the tuition to the camp of \$225.

### **What kind of Social Activities?**

The camp will take advantage of Marquette's beautiful weather and surroundings by including a picnic at Presque Isle Park, hiking excursions and beach time. There will also be movies and jam sessions in the evening.

Registration and information on courses, tuition, scholarships, teacher bios and more can be found at <http://folkmusicschool.nmu.edu/> or on Facebook at [The Beaumier U.P. Heritage Center Folk Music School](#).



NORTHERN MICHIGAN UNIVERSITY

Beaumer U.P. Heritage Center  
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Which of these musicians/musical groups has never publically visited Marquette?

1. John Philip Sousa
2. Duke Ellington
3. Louis Armstrong
4. Bob Dylan
5. Peter, Paul and Mary
6. The Rolling Stones

E-mail your answer for a chance to win. The first correct response will win a very limited edition copy of the 2008 UP Folklife Festival poster!

Email: [heritage@nmu.edu](mailto:heritage@nmu.edu)



## Good luck, Riley!

The Beaumer Center says goodbye to our student graphic design assistant, Riley Crawford, who graduated in May. A native of Clare, he is moving to the Kalamazoo area to find work as a graphic designer. He started working at the Beaumer Center in May of 2015 and over the next two years he designed dozens of posters, advertisements, exhibition panels and two separate websites. Good luck Riley! We wish you all the best in your future endeavors.



Riley Crawford



Some of Riley's Designs (from left to right):  
Exhibition poster for "Remnants: Ghost Towns of the Upper Peninsula"  
Logo and banner for the Beaumer Folk Music School  
Exhibition poster for WWI Remembered

