

John P. Beck is an Associate Professor in the School of Human Resources & Labor Relations at Michigan State University. He previously served as associate director of the School, primarily in charge of two of the School's outreach units, the Labor Education Program and Union Management Initiatives. He also co-directs a project (with Karen Klomparens, the Dean of the MSU Graduate School), "Building Mutual Expectations and Resolving Conflicts in Graduate Education," on the use of interest-based conflict resolution approaches for graduate students and their faculty mentors. John holds degrees from Michigan State University and the University of Michigan. He worked for five years on the staff of the University of Michigan Labor Studies Center. He has taught labor studies on the community college level in both Oklahoma and Michigan and has taught history and education courses at the university level.

Dwight Brady is an Emmy Award-winning filmmaker who has produced numerous documentaries ranging from grey wolves to green energy. However, this is his first historically driven documentary. Professor Brady is a member of the faculty in the Department of Communication and Media Studies at NMU.

Steven Brisson is director of Mackinac State Historic Parks. A sixth-generation native of the Upper Peninsula, he received a B.S. in history from Northern Michigan University in 1989 and a M.A. from the Cooperstown Graduate Program in History Museum Studies, Cooperstown, New York in 1992. His museum career began as a student assistant with the Michigan Bureau of History at the Michigan Iron Industry Museum and Fayette Historic Townsite. He completed a senior internship at the Henry Ford Museum & Greenfield Village in 1991. He served as a curator for the State Historical Society of Wisconsin Sites Division from 1992 through 1995. He became curator of collections for Mackinac State Historic Parks in 1996, was appointed chief curator in 2003, deputy director in 2011 and director in 2020. He is a former board member of the Michigan Humanities Council and vice chair of the Association for Great Lakes Maritime History. He is the author of six books on Mackinac history including *Picturesque Mackinac: The Photographs of William H. Gardiner, 1896-1915* and *Downtown Mackinac Island: An Album of Historic Photos*. A book on Charlton is forthcoming from Michigan State University Press. He lives with his wife Lisa Craig Brisson and their children in Cheboygan in the winter and on Mackinac Island in the summer.

Shirley Brozzo is a Contingent Full Professor with the Center for Native American Studies (CNAS) at Northern Michigan University (NMU). Her degrees include a Bachelor of Arts in Business Administration with a major in Accounting, a Master of Arts in English writing, and a Master of Fine Arts in Creative Writing, all from NMU. She and her wife Liz have six children in their blended family and 13 grandchildren. In addition, Shirley is an enrolled member of the Keweenaw Bay Tribe of Chippewa Indians. She has over 40 short stories, poems, essays, and academic papers published, nationally and internationally.

Nimkiidgokwe (Thunder Woman,) or **Lisa M. Brunk**, is Maang Dodem, or Loon Clan from Katikitigoning, The Lac Vieux Desert Band of Lake Superior Chippewa Indians of Watersmeet, Michigan. She is a Masters of Education, Administration & Supervision Graduate Student at Northern Michigan University and holds a Bachelor's of Science in Sociology, with double minors in Native American Studies and Social Welfare, '07. Lisa was a Research Assistant with the School of Education Leadership & Public Service at NMU from 2018-2020. Lisa is currently completing her Principal Internship at North Star Academy Montessori School in Marquette, MI with Principal / Superintendent Andrea Ballard this semester and will graduate at the end of November, 2020.

State Rep. Darrin Quiroz Camilleri is serving his second term representing the 23rd District, which includes the Downriver communities of Gibraltar, Grosse Ile, Huron, Trenton, Woodhaven, and Brownstown. He currently serves as Minority Whip for the House Democrats and the Minority Vice Chair on the House Education Committee. In his first few years, he has quickly emerged as a statewide voice on education and a champion for workers' rights. Over the past three years, Camilleri has consistently introduced legislation to keep Michigan's promises to working people and help everyday Michiganders get ahead. Notably, he has been a leader in the fight to protect pensions for police officers, firefighters, teachers and school employees. He has also worked extensively to protect our environment and highlight the state's literacy crisis and teacher shortage. Camilleri was awarded Progress Michigan's Legislator of the Year in 2017, was recognized as one of Crain's Detroit's 20 in their 20s, and given the Michigan Association for Media in Education's 2018's Outstanding Legislator Award for his work on expanding access to school libraries.

Camilleri is very proud of his family's new American story. As the son of an immigrant from Malta and a latina, he became Michigan's youngest latino and first-ever Maltese-American elected to the Legislature in 2016. Coming from a long line of union auto workers, he has been steadfast in his pursuit of opportunity for all communities in Michigan.

Camilleri is a first-generation college graduate, earning his degree from Kalamazoo College. During his time there, he served as student body president, led the Michigan Federation of College Democrats, and worked for Congressman John Dingell. Camilleri's passion for service was inspired by working with students at a juvenile home in Kalamazoo and later while tutoring underserved kids in Quito, Ecuador. Those experiences led him to become an educator, and he was proud to serve as a high school social studies teacher in Southwest Detroit prior to his election to the State House.

Rep. Camilleri currently lives in Brownstown Township and enjoys playing pick-up basketball, bowling, reading, traveling and spending time with his family and friends.

Dr. Jessica Cruz became NMU's inaugural chief diversity and inclusion officer on February 1, 2016.

Prior to NMU, Dr. Cruz served as co-founder and Executive Director of the Center for Latin@ Studies at Ferris State University (Ferris). Dr. Cruz is known for establishing place-based, community-driven partnerships with universities focused on equity and education. This work has earned Dr. Cruz several accolades, including the 2015 GVSU Young Alumni of the Year Award. More recently, Dr. Cruz was one of two selected in the nation for the National Association of Diversity Officers (NADOHE) Chief Diversity Officers Fellowship in 2017.

Originally from Puerto Rico, Dr. Cruz grew up in Grand Rapids, MI. Dr. Cruz obtained a Bachelor of Science in Public and Non-profit Administration with a specialization in Community Development and a Bachelor of Arts in French from Grand Valley State University. Dr. Cruz earned a Doctorate of Education, Master of Education, and Master of Arts in International Educational Development with a focus on Higher and Post-secondary Education, Latina/o and Latin American Education, and Bilingual-Bicultural Education, respectively; all from Teachers College, Columbia University.

Chet DeFonso is an Associate Professor in the Department of History, and has lived in Marquette since 1990. He was involved with the first LGBTQ organizations on campus in the 1990s, was co-founder of the "Allies" Faculty and Staff Interest and Support Group, and created a course on LGBTQ History that has been taught roughly every other year since 2002.

Elise Desjarlais is the coordinator of the Lake to Lake Cooperative Invasive Species Management Area (CISMA), coordinating invasive species management efforts across the central Upper Peninsula. The Lake to Lake CISMA is housed at the Marquette County Conservation District, and she works across Alger, Delta, Marquette and Schoolcraft counties with various partner agencies to maintain native ecosystems in our region. A graduate of NMU's Biology Department, Elise received her B.S. in Zoology in 2013.

Photographer **Jack Deo** is a 1975 Graduate of NMU. In 1978 he opened Superior View Photography in Marquette. Still in business today, Superior View is one of the largest private photograph, negative and film collections in the Midwest.

Patrick M. Gagliardi was appointed by Governor Gretchen Whitmer as an Administrative Commissioner to the Michigan Liquor Control Commission in August 2019 for a term expiring June 12, 2023. At the time of his initial appointment, he was designated as Chair of the Commission by the Governor. He is a former member of the House of Representatives where he also served as the Democratic Floor Leader, and chair of the Tourism Committee and the Oversight and Ethics Committee. Since his time in the House of Representatives, he has served as a Commissioner on the Michigan Liquor Control Commission, consultant and owner of Gagliardi Associates, LLC, and director of corporate and foundation relations for Lake Superior

State University. Gagliardi earned a Bachelor of Arts in Sociology from Lake Superior State University.

David Haynes has a wide and extensive background in higher education, serving as faculty, board member, and administrator, as well as management and strategic consulting in the not-for-profit and corporate worlds. Most recently, he has served as a faculty member and administrator at Northern Michigan University. In July 2014, he retired as President of Northern Michigan University.

His undergraduate and graduate teaching is in public administration, leadership, public policy, budgeting, and political science. He served as the Co-Director of the Center for Rural Economic and Community Development and the Director of the Master of Public Administration program. He organized the department's Public Policy Symposium Series that brought international, national, state, and local presenters to campus. He also chaired the Faculty Senate's Graduate Program Committee and served as a member the of the university's Committee on Diversity, Honorary Degree Committee, the President's Budget Committee, and President's Cabinet.

For several decades, he was a partner at Public Affairs Associates (PAA) and a member of the Board of Directors. PAA was one of Michigan's top three corporate and not-for-profit public policy, crisis management, and strategic planning companies. It represented a broad cross section of the nation's Fortune 500 companies, world class universities and cutting edge global not-for-profit/non-government organizations. They represented clients across the globe.

He received a Juris Doctor degree from the Thomas M. Cooley School of Law and a bachelor's degree from Northern Michigan University.

Eric Hemenway is the Director of Archives and Records for the Little Traverse Bay Bands of Odawa Indians. Eric works to collect and preserve historic materials for the tribe. These materials are used to support LTBB Odawa tribal government and create historical, educational materials such as exhibits, signs, presentations and lesson plans. Eric has worked on numerous repatriations under the Native American Graves Protection and Repatriation Act (NAGPRA). He is a former board member of the NAGPRA Review Committee, Michigan Humanities Council and Michigan Historical Society. He currently sits on the Michigan Historical Commission and is a board member for the Little Traverse Conservancy. Eric is Anishnaabe and grew up in Cross Village, Mi.

Mitch Irwin is a former Democratic member of the Michigan Senate, serving from 1979 through 1990, and was director of two state executive departments under former Governor Jennifer M. Granholm. Irwin was a member of the Michigan 4-H Board of Trustees and the

Michigan Aviation Hall of Fame Board of Trustees. He is also the founder of Horizon Energy, which invests in energy production and equities.

Bill Jamerson knows a good story when he hears one. For over a decade, the Escanaba, Michigan based historian and songwriter has been sharing stories about America's past with his *History through Song* programs and school assemblies in a 12-state region across the Upper Midwest. He developed a love of history at an early age inspired by his grandfather's stories about life in the lumberjack camps and living through The Great Depression. Jamerson attended the University of Michigan and was in the advertising business for 15 years when he decided to change direction in his career. In 1992 he wrote and produced his first major documentary for Michigan Public Television, *Camp Forgotten - The Civilian Conservation Corps in Michigan*, which aired on 58 PBS stations nationwide. He went on to produce ten other films on Michigan history including Grand Rapids furniture making, Mexican Farmworkers, General Motors, Herbert Dow the chemical pioneer and a history of winter sports in Michigan. In 2002 Jamerson began presenting live programs about the Civilian Conservation Corps, lumberjack and iron mining history in schools, libraries and other venues. His programs included original songs played with his guitar. Most of the songs are based on stories collected from people with first-hand knowledge. The programs often include short video clips from his PBS films.

In 2007, Jamerson published a historical novel on the CCC. *Big Shoulders* is a coming-of-age story of a teenager from Detroit who enlists in the corps and encounters the rigors of hard work, dealing with a tough sergeant and learning the importance of responsibility. The book was based on the life of a good friend and includes many true stories Jamerson picked up from years of attending CCC alumni reunions and conventions.

Joe Kaplan is a director of Common Coast Research & Conservation, a non-profit that specializes in migratory bird conservation. Joe is a former director of the Whitefish Point Bird Observatory and was instrumental in securing an extension of Seney National Wildlife Refuge at the Point. He is also responsible for establishing and stabilizing the 93-acre Manitou Island Light Station Preserve (Whitefish Point's sister light) through the Keweenaw Land Trust. Joe lives in Delta County with his wife Chris and coordinates the Escanaba Migratory Bird Enhancement Initiative to create stopover habitat and provide nest boxes for neotropical migrants in the City's waterfront parks and leads an agency partnership with National Audubon to conserve populations of Black Terns in the Bay de Nocs and the US Forest Service to improve habitat at Peninsula Point for migratory birds and butterflies.

Samuel Kapp was born in 1997 in Rostov-on-Don, Russia. Adopted in 1998, he was raised in a suburb of Indianapolis where he completed my K-12 education. Sam graduated high school in the spring of 2015 and then attended New York University in the fall. Bouncing around

academic disciplines for over a year, he decided to suspend my traditional education. For approximately two years, he ventured out into the country and explored its most spectacular areas in a converted minivan. In 2018, he decided to continue his education at Northern Michigan University, beginning that fall. Passionate about nature, he helped found the NMU Conservation Crew and joined the Upper Peninsula Land Conservancy as a student board member. He is currently the writing TA for NMU's History Department and plans to graduate with a degree in history this coming spring.

Jane Kopecky is a graduate of Manistique High School and received her BA and MA from Northern Michigan University. She is a retired educator. Her recent book "World War II Conscientious Objectors: Germfask, Michigan the Alcatraz Camp," recently received the Historical Society of Michigan Award for Private Printed book.: She is also author of "*Huntspur and Along the Tracks*". It tells the history of a small Upper Michigan community at the turn of the twentieth century and the decades that followed. The past comes to life through interviews with area residents and countless historical photographs.

Jamie Logsdon Kuehnle, M.A. has two children and has lived in Marquette for 20 years. She has been teaching at Northern Michigan University for 17 years, most recently teaching for the Gender and Sexuality Studies Program and the Center for Native American Studies. Her teaching style emphasizes decolonizing, social justice, and liberation, with a mindful use—and explication—of texts that re-center marginalized voices. Currently, Jamie is a Philosophy and Religion doctoral student focusing on Women's Literatures, Gender, Spirituality and Social Justice at the California Institute of Integral Studies (C.I.I.S.) in San Francisco.

Emily Lanctot lives and works in Marquette, MI, where she is the Director and Curator of Northern Michigan University's DeVos Art Museum. Additionally, Lanctot has taught Foundations since 2010 as a Contingent Assistant Professor at NMU's School of Art and Design. Her research focuses on ideas surrounding the everyday, place, and memory. As a member of the Marquette Public Art Commission, Lanctot collaborates on creating policies and projects that support the expansion and longevity of public art. On-campus, Lanctot serves as a planning committee member of the UNITED (Uniting Neighbors in the Experience of Diversity) and serves on the Diversity Common Reader Project committee. Lanctot earned a BFA in Drawing and Painting from Northern Michigan University and an MFA in Interdisciplinary Studio Arts from Vermont College of Fine Arts.

James P. Leary is a folklorist and emeritus professor at the University of Wisconsin-Madison, where he co-founded the Center for the Study of Upper Midwestern Cultures. His field and archival research in Michigan's U.P. since the 1970s has contributed to numerous publications and productions, including the Grammy-nominated *Folksongs of Another America: Field Recordings from the Upper Midwest, 1937-1946*.

Jill Leonard has been on the Biology Department faculty at NMU for 20 years and, when not teaching courses, has spent much of her time researching cold water stream fish communities. She has a special interest in life history variation, physiological ecology, and the effects of environmental change. Her work has focused on native and non-native stream fishes, including brook trout, rainbow trout, lake sturgeon and burbot. She is also keenly interested in the evidence-based teaching of science and the intersection between art and science. Her research lab includes a diverse group of undergraduate and graduate student researchers who enjoy exploring and studying the U.P. A native of New England, Jill has degrees from the College of William and Mary, University of Delaware, and University of Massachusetts.

Alec Lindsay, is a Professor of Biology at Northern Michigan University. He has a Ph.D. University of Michigan 2002 from the Department of Ecology and Evolutionary Biology, and a B.S. University of Wisconsin 1994 Zoology and Classical Humanities Dr. Lindsay's research interests are broadly focused on studies of evolution, animal behavior and conservation, incorporating data gathered from molecular genetic methods and detailed field studies. He is interested in evolutionary theory and its application to animal behavior, molecular evolution and conservation. Dr. Lindsay's research work has predominantly focused on studies of genetics and behavior of Holarctic birds, but students and collaborators work on varied taxa like deer, ticks, black flies and parasites. Dr. Lindsay teaches introductory courses (Intro to Biology - Principles), mid-level courses for majors (Intro to Cell and Molecular Biology, Conservation Biology) and non-majors (Ecology of the Northern Forest), advanced courses for majors (Evolution, Genetics, Ornithology) and graduate students (Systematics, Conservation Genetics, Graduate Seminar). He also regularly mentors students in courses of individualized content (Field Experience, Lab Experience, Directed Studies, Research) and leads students on an intensive course in Africa (Field Studies of Zambia).

Russell M. Magnaghi, award-winning historian of Michigan's Upper Peninsula, is the author of over a dozen books on the U.P. A graduate of the University of San Francisco and St. Louis University, Russell taught history for forty-five years at Northern Michigan University. He and his wife, Diane, reside in Marquette and Traverse City, Michigan.

Bazile Panek is studying Native American Studies at Northern Michigan University, with minors in Entrepreneurship and Renewable Energies. At NMU, he has served as the President of the Native American Student Association for the past two years. He also serves as a student representative on the President's Committee on Diversity, a student representative on the Center for Native American Studies Curriculum Committee, and is a member of the Diversity Student Alliance. Recently, Bazile was instrumental in advocating for the official recognition of Indigenous Peoples' Day by Northern Michigan University.

Elizabeth Peterson is a TV6 Morning News Anchor. She rejoined the TV6 News team in August 2020. Originally from the downstate Grand Rapids area, Elizabeth has lived in the Upper Peninsula for more than 18 years. Elizabeth grew up in the television industry. Her grandmother, mother and aunt all held various positions at television stations across the country. Watching them, listening to their stories and spending so much time behind the scenes lead her to pursue a career in broadcast journalism. A proud Spartan, Elizabeth graduated from Michigan State University. Go Green!

Elizabeth was a reporter and anchor for the TV6 Early News and News Tonight from 2005 until 2009. She also worked for a time as a morning producer and as the first producer and anchor for FOX UP News. Since that first stint at TV6, Elizabeth has worked as the executive director of the Greater Ishpeming-Negaunee Chamber of Commerce, sales manager for the Northern Center at Northern Michigan University and most recently as a producer and host for WNMU. Elizabeth has been fortunate to work with amazing people over the years, people who have shown her a deeper understanding of what the Upper Peninsula and its residents are all about. She's proud to come back to TV6 with those experiences and use them to guide her through her role as the morning anchor. News has always been important to Elizabeth, but it has never felt more important than it does today. Elizabeth enjoys backpacking, hiking, traveling and spending as much time as she can exploring the outdoors with her family and friends.

Carl Rahkonen is a Music Librarian and Professor at Indiana University of Pennsylvania. His research interests have included Baltic psalteries, fiddling traditions, polka bands, and more recently Scandinavian and Finnish-American music. In 2017 he enjoyed a sabbatical, visiting archives in the Upper Midwest and Finland, and interviewing Finnish-American musicians. He plays classical, popular and folk music in a variety of ensembles. More information may be found on his personal home page at: <http://www.people.iup.edu/rahkonen/>

Martin Reinhardt is an Anishinaabe Ojibway citizen of the Sault Ste. Marie Tribe of Chippewa Indians from Michigan. He is a tenured professor of Native American Studies at Northern Michigan University, and is currently serving as the interim director of the Center for Native American Studies.

He is the president of the Michigan Indian Education Council, and the lead singer and songwriter for the band Waawiyeyaa (The Circle). His current research focuses on revitalizing relationships between humans and Indigenous plants and animals of the Great Lakes Region. He is a former research associate for the Interwest Equity Assistance Center at Colorado State University, and the former vice president for diversity and research for Educational Options, Inc. He has taught courses in American Indian education, tribal law and government, and sociology.

He has a Ph.D. in Educational Leadership from the Pennsylvania State University, where his doctoral research focused on Indian education and the law with a special focus on treaty educational provisions. Martin serves as a panelist for the National Indian Education Study Technical Review Panel, as the primary investigator for the Decolonizing Diet Project, and as a co-primary investigator for the Indigenous Women Working Within the Sciences (IWWS) Project which is sponsored by the National Science Foundation. He has also served as Chair of the American Association for Higher Education American Indian/Alaska Native Caucus; Co-Primary Investigator for the Michigan Rural Systemic Initiative (which was also sponsored by the National Science Foundation); and as an external advisor for the National Indian School Board Association. Reinhardt also holds both a Bachelor's and a Master's degree in Sociology.

Katelyn Rivas is a poet, writer, community activist and graduate of NMU. She is the Executive Director and Chapter Founder of The Free Black Women's Library-Detroit, a free, black feminist bicycle library centering black women and femme authors. We are an inspired project of The Free Black Women's Library founded by OlaRonke Akinmowo five years ago in Brooklyn, NY. Follow along with us on [Instagram](#). You can also engage with Katelyn's poetry through her [poetry zine](#) published with local Detroit artbook press, Flower Press.

Fred Sims was born and raised in Detroit and started his college career at Northern Michigan University, where he studied Hospitality Management. He has served on a board of directors as a youth in his neighborhood community center. He has continued work in youth care and development, elderly care, and in the hospitality field. Social Justice for us is more than an organization or its people it serves. It's about the community and how it can be more inclusive, more accepting. Overall ambient. It Saddens me that BIPOC and the LGBTQIA+ community have suffered and continue to suffer injustice in America and across the World. As a BIPOC Gay man, here in Marquette who have faced racism and implicit bias based on my appearance and not my character, I cannot stress enough the importance of equality and equity.

Eric Smith is the Director of Broadcast and AV Services at Northern Michigan University. Smith's 39-year career in broadcasting has spanned a variety of work, including television lighting, directing and serving as executive producer of several regional Emmy award-winning documentaries covering Lake Superior shipwrecks, alternative energy production and U.P. mining history. As general manager of WNMU-TV/FM, he manages NMU's interactive television system that ties university instruction and faculty to K-12 schools throughout the state. Most recently, he has coordinated NMU's conversion to digital broadcasting, worked with university departments in facilitating programs that train multimedia students and assisted the university with its deployment of wireless 4G broadband Internet used to support teaching and learning. Smith has been an active member of the Michigan Association of Public Broadcasters (MAPB) and as vice president has played an integral role in focusing the organization on

programs that keep public broadcasting relevant now and into the future. He received the 2014 Professional Pioneer Award from the Michigan Association of Public Broadcasters.

John Smolens was educated at Boston College, the University of New Hampshire, and the University of Iowa. He taught at Michigan State University, and is currently teaching in the Master of Fine Arts program at Northern Michigan University, where he has been the recipient of the Distinguished Faculty Award. In 2010 he received the Michigan Author of the Year Award from The Michigan Library Association.

Jud Sojourn: As a gikinoamaagenini a teacher, as an Assistant professor at Nishnaabegamig *the Center for Native American Studies* since the fall of 2016 Jud Sojourn has focused on Anishinaabemowin renewal, alongside developing approaches to teaching and learning language and Native American Studies general classes. He is interested in developing creative approaches to language curricula. He holds a PhD in Indigenous Studies (2014) from Trent University. His dissertation is titled: *Maskihkiyâtayôhkéwina - Mashkikiwaadizookewin: Cree and Anishnaabe Narrative Medicine in the Renewal of Ancestral Literature*. He holds a Master of Liberal Studies (2003) from the University of Minnesota, Duluth focusing on the ancestral narrative of the Wabanaki Confederacy. He holds a Bachelor of Science (1998) from the University of Wisconsin-Madison degree focusing on Indigenous Studies.

Daniel Truckey is the Director/Curator of the Beaumier U.P. Heritage Center at Northern Michigan University. He manages all operations of the Center and also teaches courses in Museum Studies and Upper Peninsula folklore at NMU. He has over two decades of experience working in the museum and history field. Mr. Truckey holds a B.A. in History from Northern Michigan University, an M.A. in Popular Culture from Bowling Green State University and an M.A. in History Museum Studies from the Cooperstown Graduate Program, SUNY -Oneonta. Professionally he has worked as a curator and administrator for many large and small history museums, including: the Grand Traverse Heritage Center in Traverse City, Michigan, Sioux City Public Museum in Iowa, the Connecticut Historical Society, and many others. He has served on the boards of the Finn Fest USA, Michigan Museums Association, Pine Mountain Music Festival, Iowa Museum Association, and the Traverse Area Arts Council. He currently serves on the board of the Historical Society of Michigan.

Hilary-Joy Virtanen is assistant professor of Finnish & Nordic Studies at Finlandia University in Hancock. A folklorist and ethnologist by training, Virtanen has researched many aspects of Upper Peninsula and Finnish American folklife, including festivals, traditional arts, gender stereotypes, and folk music. With NMU emeritus sociology professor Michael Loukinen, she is working on a series of films about Finnish American traditional culture in the U.P. She has also published research on folklore characters Heikki Lunta and St. Urho, Finnish American folk music, and World War I antiwar activities.